



# Music Curriculum

Blackmore Primary School

	<p><b>Curriculum Intent</b></p> <p>At Blackmore Primary School we aim to provide an engaging and balanced curriculum which nurtures and embraces children’s interests and potential.</p> <p>We inspire them to become life-long learners with the skills to prepare them for their futures.</p>	<p><b>Key Resources and Provision</b></p> <p>Charanga scheme of work</p> <p>Ukulele Tuition</p> <p>Artist of the Half Term (Collective Worship)</p> <p>Young Voices / Choir / Singing Club</p>	<p><b>Subject Leader</b> Mrs Gibson</p> 
<p>Our Place in Our World</p>	<ul style="list-style-type: none"> <li>• Broaden Horizons.</li> <li>• Explore Diversity</li> <li>• Positive Change</li> </ul>		
<p>Life Skills and Attitudes</p>	<ul style="list-style-type: none"> <li>• Communication</li> <li>• Self-directed, engaged</li> <li>• Making Connections</li> </ul>		
<p>Ambition &amp; Possibilities</p>	<ul style="list-style-type: none"> <li>• Future Aspirations</li> <li>• Opportunities and Careers.</li> <li>• Everything Is Possible</li> </ul>		
<p>Suggested monitoring schedule</p>	<p>Autumn</p>	<p>Spring</p>	<p>Summer</p>
<p>Work scrutiny</p>	<p>Ongoing uploads to SeeSaw</p>		
<p>Drop ins</p>	<p>Aim to see all year groups twice across the year, dependent on subject leadership timings</p>		
<p>Pupil perceptions</p>	<p>Aim to speak with representatives from all year groups twice across the year</p>		

# Music Curriculum Overview EYFS/KS1

*See Charanga documentation for a more detailed overview*

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Me	My Stories / Christmas production	Everyone!	Our World	Big Bear Funk	Reflect, Rewind & Replay

By the end of the year pupils will...

- Join in with familiar songs and rhymes.
- Copy simple rhythms by clapping or playing untuned percussion instruments.
- Experiment with sounds, using their voices, bodies and a range of musical instruments.
- Say what they like or dislike about a piece of music.

<b>Year 1</b>	Hey You!	Rhythm in the Way We Walk / Christmas production	In the Groove	Round and Round	Your Imagination	Reflect, Rewind & Replay
---------------	----------	--	---------------	-----------------	------------------	--------------------------

By the end of the year pupils will...

- Begin to use their voices expressively by singing songs and speaking chants and rhymes.
- Begin to play tuned and untuned instruments musically.
- Begin to listen with concentration and understanding to high quality music.
- Begin to experiment with, create, select and combine sounds.
- Begin to understand and use musical vocabulary such as *pitch*, *tempo* and *dynamics*.

<b>Year 2</b>	Hands, Feet, Heart	Ho, Ho, Ho / Christmas production	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind & Replay
---------------	--------------------	-----------------------------------	------------------------	---------	-----------------	--------------------------

By the end of the year pupils will...

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to high quality music.
- Experiment with, create, select and combine sounds.
- Understand and use musical vocabulary such as *duration*, *dynamics*, *pitch*, *tempo*, *texture* and *timbre*.

# Music Curriculum Overview KS2

*See Charanga documentation for a more detailed overview*

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b>	Let Your Spirit Fly	Glockenspiel Stage 1 / Christmas production	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
<p>By the end of the year pupils will...</p> <ul style="list-style-type: none"> <li>• Begin to use their voices with increasing confidence and control, singing a range of songs from different genres.</li> <li>• Begin to play and perform in solo and ensemble contexts.</li> <li>• Begin to improvise and compose music for a range of purposes, using the inter-related dimensions of music.</li> <li>• Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.</li> <li>• Begin to develop an understanding of the history of music.</li> </ul>						
<b>Year 4*</b>	Mamma Mia	Glockenspiel Stage 2 / Christmas Production	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
<p>By the end of the year pupils will...</p> <ul style="list-style-type: none"> <li>• Begin to use their voices with increasing confidence and control, singing a range of songs from different genres.</li> <li>• Begin to play and perform in solo and ensemble contexts.</li> <li>• Begin to improvise and compose music for a range of purposes, using the inter-related dimensions of music.</li> <li>• Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.</li> <li>• Begin to develop an understanding of the history of music.</li> </ul>						
<b>Year 5*</b>	Livin' On A Prayer	Classroom Jazz 1 / Christmas production	Make You Feel My Love	The Fresh Prince of Bel Air	Dancing In The Street	Reflect, Rewind, Replay
<p>By the end of the year pupils will...</p> <ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts.</li> <li>• Begin to use and understand staff and other musical notations.</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>• Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.</li> </ul>						
<b>Year 6</b>	Happy	Classroom Jazz 2	A New Year Carol	I'll Be There	You've got a Friend	Reflect, Rewind, Replay

By the end of the year pupils will...

- Use their voices with increasing confidence and control, singing a range of songs from different genres.
- Improvise and compose music for a range of purposes, using the inter-related dimensions of music.
- Begin to use and understand staff and other musical notations.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.
- Begin to develop an understanding of the history of music.

**\*Year 4 and 5 will have a 10 week block of ukulele tuition at some point throughout the year, depending on availability from Essex.**

**Charanga:** This scheme of work supports all requirements of the national curriculum. Half termly units of work are progressive and utilise a wide range of quality resources.

Every unit includes... listening and appraising      musical games and activities      singing    playing instruments      improvisation      composition      performance