

Music development plan summary for Blackmore Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Katy Read
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Blackmore Primary School, we follow the [Charanga Original Scheme](#), which meets all the statutory curricular requirements of the National Curriculum for England and also takes into account the Model Music Curriculum. Please see our [overview](#) for further detail about the units and skills that are covered.
- Children in years 1 – 6 take part in whole class music lessons, following the Charanga Original Scheme for 1 hour per week where they are taught how to play both tuned and untuned instruments musically
- Children in EYFS have opportunities to access musical instruments as part of their provision and take part in music sessions in support of their ELG.

- All children from Reception to Year 6 take part in weekly singing assemblies which also cover a range of genres and musical themes through our Artist of the Half Term programme
- If we are selected, Year 5 will have one term of ukulele lessons each year, provided by an Essex Music Service qualified teacher
- Last year, all children from Year 1 – 6 took part in RockSteady sessions for 1 term and demonstrated their talents in a concert. This year, parents can opt to self-fund further RockSteady opportunities during school time.
- All children will have the opportunity to showcase their curriculum learning during our half termly performance assemblies
- We partner with Greater Essex Music Hub and Essex Music Service to support musical opportunities for our pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils are able to access Financial assistance from Essex Music Service for music lessons, instrument hire and county-led ensembles.
- Pupils are able to access instrumental tuition and ensemble activities outside of the school day through Essex Music Service
- Pupils who have music tuition outside of school are encouraged to perform in school during class music lessons and during our half termly performance assemblies. Pupils are also encouraged to share their successes and certificates from exams during our weekly Sharing Assembly
- All pupils in Key Stage 2 have the opportunity to attend the Young Voices concert at The O2 in London. Pupils can join our Young Voices choir which is run during lunch time sessions. They then also have the opportunity to perform on other occasions such as our Christmas Fair, Sharing Assemblies and Summer Fete.
- Reception and Key Stage 1 pupils have the opportunity to join our Singing Club where they are able to sing songs of their choice and then have the opportunity to perform in assemblies, our Christmas fair and at our Infant Music Festival, in conjunction with other local schools
- Free musical clubs which have been on offer include Choir, Keyboard club, Ukulele club, Recorder club and Musical Theatre club. Children have been able to

perform at a range of occasions including the Blackmore Music Festival, Serenity Café at Blackmore Church and local nursing homes. Parents are also invited in to watch performances.

- Our free clubs are run by teachers and as a small school, in order to offer as much variety as possible for our pupils, all clubs are not always available all year round. However we always strive to include clubs that children are passionate about and their input is a key consideration when timetabling our clubs for the year. Clubs information is sent out termly via ParentMail.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All pupils from Reception to Year 4 have the opportunity to attend a pantomime show at Christmas time. There is a small charge for this trip however the bulk of the cost is subsidised by our PTA. Families who may need support in covering the costs are always encouraged to speak with the office and the school will endeavour to support families with this where appropriate.
- Children in Year 5 and 6 have the opportunity to see a West End show each year. Previous trips have included Matilda, Wicked and Mrs Doubtfire.
- All children in Key Stage 2 have the opportunity to join our Young Voices choir and take part in the Young Voices concert at the O2 each year
- School performances – KS1 and KS2 Christmas productions, KS2 Summer Production and Y6 Leavers assembly. All children participate in these performances
- We will be holding half termly performance assemblies where children can showcase learning from class, clubs and individual successes from outside of school
- Enrichment days such as African Drumming Workshop, MC Grammar (Rap) visitor
- RockSteady sessions and performances

In the future

This is about what the school is planning for subsequent years.

- We are hoping to increase opportunities for performance, including a Music Festival in conjunction with other local schools
- We are looking to liaise further with the Local Music Hub to see how they could help to promote and facilitate peripatetic instrument tuition within our school
- Further enrichment days and opportunities – Conductive Music / DJ Workshop?
- Liaise and develop a relationship with local secondary schools for performance opportunities
- Increase opportunities for parents to come and share performances
- Develop further relationships with local church / community such as nursing homes to reinstate performances (post-COVID)

Further information

- Essex Music Service have produced a [Parent's Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.
- [Essex Music Service Schools Brochure 2024-25](#)