

Whole School Writing Genre Overview

	Our Place in Our World		Life Skills and Attitudes		Ambition and Possibilities	
	Self-Manager Effective Participator Resourceful Thinker Reflective Learner Independent Enquirer Team Worker					
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Fiction & Poetry A wide variety of traditional nursery, rhymes, poetry and stories with predictable and patterned language. Nonfiction Information texts Writing Mark making and pre-handwriting activities, letter formation and simple words Reading/Comprehension Shared reading experiences and discussions, one to one reading Word reading Phonics Phase 1 and 2 ∞ Learning phonemes		Fiction & Poetry A wide variety of traditional nursery, rhymes, poetry and stories with predictable and patterned language. Nonfiction Information texts World Book Day celebration Writing Joining letters together, writing simple captions and sentences Reading/comprehension Shared reading experiences and discussions, one to one reading Word reading Phonics Phase 3 and 4		Fiction & Poetry A wide variety of traditional nursery, rhymes, poetry and stories with predictable and patterned language. Nonfiction Information texts Writing for different purposes Reading/comprehension Shared reading experiences and discussions, one to one reading Word reading Phonics Phase 4 and 5 ∞ Practising grapheme recognition for reading and recall for spelling Curriculum Overview Year R ∞ Learn to blend sounds together ∞ Learn to segment sounds aloud ∞ Read and write simple captions ∞ Learning to recognise tricky words. ∞ Continue to build on phoneme knowledge and grapheme knowledge ∞ Read simple sentences and questions. ∞ Begin to write a simple sentence or a question independently ∞ Apply capital letters and full stops in writing ∞ Apply tricky words in writing. ∞ Practising blending for reading and segmentation for spelling ∞ Teaching and the spelling of high frequency words ∞ Practising reading and writing captions and sentences ∞ Learning phase 5 phonemes and graphemes ∞ Use phonics	

					knowledge to attempt to read and write independently.	
Year 1 Writing	<p>Fiction – Traditional Tales Role Play for writing Speak sentences Modelled writing Dictated writing Shared writing Guided writing Sentence games Sequencing Picture exploration Story rewrite Speech bubbles Simple recounts</p>	<p>Fiction – Stories Role play for writing Speak sentences Modelled writing Dictated writing Shared writing Guided writing Ideas for writing Captions Story maps Changed story version Thought bubbles Letter card</p>	<p>Fiction & Non-fiction Dictated writing Guided writing Ideas for writing Independent writing Features of Non-fiction lists Fact box/File Instructions Recount Story rewrite</p>	<p>Poems Rhymes Class poem Non-Fiction Dictated writing Guided writing Ideas for writing Independent writing Non-Chronological report Recount Questions and Answers</p>	<p>Poems Non-Fiction Dictated writing Guided writing Ideas for writing Independent writing Routes Build a word bank Postcards Letters recount</p>	<p>Re visit and consolidation Fiction and Non-fiction Modelled writing Dictated writing Guided writing Ideas for writing Independent writing Recipes Invitation Menu Recount</p>
2	<p>Focus texts – The Tiger Who Came to Tea by Judith Kerr. Not Now Bernard! By David McKee (Stories in familiar settings)</p> <p>Information texts: Blackmore Primary School Letter Writing to Forky</p>	<p>Poetry: Bonfire Night</p> <p>Adventure Stories - Way Back Home by Oliver Jeffers</p>	<p>Stories from other cultures (Kenya) Bringing the Rain to The Kapiti Plain</p>	<p>Instructions – Pancake Day</p> <p>Diaries – Great Fire of London</p>	<p>Fairy Tales: Alternative Fairy Tales – Prince Cinders</p> <p>Non-fiction texts (Explanation Texts) – Seaside or Plants</p>	<p>Focus text – The Lighthouse Keeper’s Lunch by Ronda & David Armitage Non-chronological reports - the seaside</p>
3	<p>Live Unit (Wordsmith) Autobiographies Letter writing (formal) Character Descriptions</p>	<p>Focus Text – The Hodgeheg (Hamilton Trust)</p> <p>Narrative writing Story plan, plot, setting, character description</p>	<p>Stories by the same author (Michael Foreman) (Hamilton Trust) Predicting and making inference Study dialogue</p>	<p>Greek myths and legends (Hamilton Trust) Pandora’ box, Arachne the spinner, Theseus, Medusa</p>	<p>Recounts (Twinkl)</p> <p>Animal Poems (Hamilton Trust) Revise features of poetry Shape poems & calligraphy</p>	<p>Focus text – Mr Penguin & the Lost Treasure - Adventure Stories (Literacy Shed – use film as basis for unit)</p>

	Humorous poems <i>(Hamilton Trust)</i> Compose, write and perform poems	Instructions (Twinkl) Information texts (Twinkl)	Extended writing - write new version of the story.	(Also added myths from Twinkl to supplement) Plays and dialogue Playscripts (TES) Reports: Video games (Hamilton Trust)	Writing shape poems	
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4	<p>Focus Text - Stig of the Dump by Clive King Character descriptions Diary entries Narrative</p> <p>Focus Text - How to train your dragon By Cressida Cowell <i>(Hamilton Trust)</i> Character profiles Instruction texts Descriptive writing Non-chronological report 1st person retelling Letter writing Story Openings Descriptive and predictive writing and explanations Narrative Myths Poetry Chronological writing</p>	<p>Focus Text - The Wolves in the Walls By Neil Gaiman Non-Chronological reports Descriptive writing Letter writing (to a character in the book)</p> <p>Poetry – Creating Images Enjoy and explore a range of poems. Discuss and explore uses of figurative language. Learn and revise metaphor, simile and personification and then identify the features of free verse, haiku and performance poetry. Draft and write their own poems.</p>	<p>Non-Fiction Focus text – Incredible Sports e-book (ActiveLearn). Retrieving information. Distinguishing between fact and opinion. Newspaper reports</p> <p>Focus Text – The Spiderwick Chronicles by Tony DiTerlizzi and Holly Black Children explore fantasy fiction. Ask and answer questions and develop an understanding of inference. Use drama explore characters and suspense. Develop editing and proof-reading skills. Plan,</p>	<p>Focus texts - Christophe’s Story by Nicki Cornwell. (Wordsmith) Author’s use of language Recounts Letter writing Story writing</p> <p>Image Poems <i>(Wordsmith)</i> Figurative language Inference and prediction Metaphors Personification, metaphor, similes Draft and write a poem Day 6 - Comprehension 4: Night Soup Performance poetry Imagery</p>	<p>Focus text - Escape from Pompeii by Christina Balit (Historical Narrative)</p> <p>Focus text - Little Mouse’s Big Book of Fears by Emily Gravett <i>(Hamilton Trust)</i> Recounts</p>	<p>Focus texts - Selkie by Gillian McClure Can You Catch a Mermaid? by Jane Ray Myths and Legends Instructions and explanations How to be a Roman Gladiator</p>
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	Persuasive writing Report writing		edit and write a new episode			
5	Treasure – Film Unit <i>(Literacy Shed)</i> First person narrative Migration Information text Writing inspired by film Poetry: Poets' Voices	Fiction: Friend or Foe? (Wordsmith) (History link) Playscripts	Modern Fiction: The Great Kapok Tree by Lynne Cherry (Linked to geography) Modern fiction Information text Persuasive Nonfiction: Report writing – Deforestation Poetry: Tell me a story Books from other cultures and traditions:	Focus text - Oranges in no-man's land by Elizabeth Laird <i>(Wordsmith)</i> <i>Stories from different cultures</i> Understanding of inference and author's use of language. Use discussion and role-play to explore characters. Develop editing, proof-reading and peer-review skills. Plan, edit and write a story from a different character's point of view.	Short stories: Short! by Kevin Crossley-Holland. <i>(Hamilton Trust)</i> Scary/Spooky Stories Write predictions and short stories.	Focus text - Beowulf Myths, legends and traditional stories: Compare two versions.
6	Focus texts - Harry Potter Series by J K Rowling: <i>(Hamilton Trust)</i> Instructional texts Information/explanation texts Letter writing Story Openings Descriptive Writing Persuasive writing Chronological writing In Flanders Fields: War poetry <i>(Hamilton Trust)</i>		Focus text – The Eye of the wolf by Daniel Pennac: Writing from a character's perspective The Hero twins: Against the Lords of Death: Narrative writing Mayan Myths	Journalistic writing (following London theatre trip) Formal/Informal Letters Biographies/ Autobiographies Revision of GPS included throughout all units this term.	Shakespeare Play scripts Plays scripts & drama performance Information Texts - Miptor	Redraft of favourite narrative piece – to meet elements of expected standard/ greater depth requirements. Role play & Performance – Year 6 Production

	<p>The Piano: <i>(Film Unit - Edshed)</i> Short Story with flashbacks Diary entries Recount</p>	<p>Explanation texts (link to science)</p> <p>Performance Poetry <i>(Hamilton Trust)</i> Features of performance poetry to revise and reinforce poetry terms.</p> <p>Revision of GPS included throughout all units this term.</p>			
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