

Subjects	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Curriculum Drivers	Our Place in Our World		Life Skills and Attitudes		Ambition and Possibilities	
Empowering Learning	Self Manager    Effective Participator    Resourceful thinker    Reflective Learner    Independent Enquirer    Team Worker					
Reading	The following aspects of reading will be taught across the year.					
	<b>Decoding/Phonics</b> Secure and recap Phase 5 phonics  Children will become secure at Phase 6	<b>Comprehension and Understanding</b> Children will be able to: <ul style="list-style-type: none"> <li>- Comment on the plot, setting and characters in unfamiliar and unfamiliar stories</li> <li>- Recount the main themes and events</li> </ul>	<b>Intonation and Expression</b> Children will be able to: <ul style="list-style-type: none"> <li>- use commas, question marks &amp; exclamation marks to vary expression and intonation</li> </ul>	<b>Grammatical Features</b> Children will be able to: <ul style="list-style-type: none"> <li>- recognise speech marks and contractions and identify past and present tense</li> </ul>	<b>Research</b> Children will be able to: <ul style="list-style-type: none"> <li>- use the contents and the index to locate information</li> </ul>	
Writing	<u>Stories in Familiar Settings</u> Reading, writing and retelling stories in familiar settings <i>The Tiger Who Came to Tea, There's a Lion in my Cornflakes, MOG, Dogger</i>	<u>Poetry with Repeating Patterns</u> Identifying and Understanding features of a poem <i>Chocolate Cake, Whizz Crackle Bang, November Night Countdown, The Rocket</i>	<u>Stories from Other Cultures (Kenya)</u> <i>Bringing the Rain to Kaptiti Plain, Lila &amp; the Secret of Rain, the Leopard's Drum, Tinga Tinga Tales</i>	<u>Instructions</u> <i>Pancake Day</i>	<u>Twisted fairy tales</u> <i>Prince Cinders, The Pea &amp; The Princess, The Last Wolf, The True Story of the Three Little Pigs.</i>	<u>Seaside Stories</u> <i>Th Lighthouse Keeper's Lunch</i>
	<u>Information Texts</u> Identifying features of non-fiction texts <i>Blackmore Village, Sets of instructions</i>	<u>Fantasy Adventure Stories (Space)</u> <i>The Way Back Home</i>	<u>Postcards and letters</u> <i>Meerkat Mail</i>	<u>Diaries and Recounts</u> <i>The Great Fire of London</i>	<u>Poems and Songs</u> <i>London's Burning</i>	<u>Non-Chronological Reports</u> <i>Why do we like to be beside the seaside?</i>

The following aspects of GPS will be taught across the year

<b>GPS</b>	<p><b>Punctuation</b></p> <ul style="list-style-type: none"> <li>- Capital letters, full stops, question marks, exclamation marks to demarcate sentences</li> <li>- Commas to separate items in a list</li> <li>- Apostrophes to mark contracted forms in spelling</li> <li>- Apostrophes to mark singular possession in nouns (e.g. The girl's name)</li> </ul>	<p><b>Word Structure</b></p> <ul style="list-style-type: none"> <li>- Formation of nouns using suffixes (e.g. -ness and -er)</li> <li>- Formation of adjectives using suffixes (-ful, -less)</li> <li>- Use of suffixes -er and -est to form comparisons of adjectives and adverbs</li> </ul>	<p><b>Sentence Structure</b></p> <ul style="list-style-type: none"> <li>- Subordination (using when, if, that or because) and co-ordination (using or, and or but)</li> <li>- Expanded Noun Phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)</li> <li>- Sentences with different forms; statement, question, exclamation, command</li> </ul>	<p><b>Text Structure</b></p> <ul style="list-style-type: none"> <li>- The consistent use of the present tense versus past tense throughout texts</li> <li>- Use of continuous form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting)</li> </ul>	<p><b>Terminology</b></p> <ul style="list-style-type: none"> <li>- Noun, noun phrase, statement, question, exclamation, command, compound suffix adjectives, adverbs, verbs tense (past, present), apostrophe, comma</li> </ul>	
	<b>Maths</b>	<p><b>Number:</b> Place Value <b>Number:</b> Addition and Subtraction</p>	<p><b>Number:</b> Addition and Subtraction <b>Geometry:</b> Shape</p>	<p><b>Measurement</b> : Money <b>Number:</b> Multiplication and Division</p>	<p><b>Measurement:</b> Length and Height <b>Measurement:</b> Mass, Capacity and Temperature</p>	<p><b>Number:</b> Fractions <b>Measurement:</b> Time, Statistics</p>
<b>Science</b>	<p><b>What is Blackmore made of?</b> Materials and their properties</p>	<p><b>Why would a dinosaur make a good pet?</b> Animals and their habitats</p>	<p><b>How can we grow our own salad?</b> Plants</p>	<p><b>How can we live healthy lives?</b> Animals including humans</p>	<p><b>Who invented that?</b> Scientists and Inventors</p>	

<p><b>Topic</b> History and Geography</p>	<p><b>Why is our world wonderful?</b> Geography Looking at our local area, the United Kingdom, and the world beyond</p>	<p><b>Why are explorers brave people?</b> History Significant Individuals that explored space, sea and land</p>	<p><b>Where would you rather live – in a hot or cold place?</b> Geography Looking at places in the world with extreme climates.</p>	<p><b>What was it like to be alive at the time of the Great Fire of London?</b> History Significant events beyond living memory</p>	<p><b>How has Blackmore changed in the past 100 years?</b> History Changes within living memory</p>	<p><b>Why do we like to be beside the seaside?</b> Geography The local seaside</p>
<p><b>Computing</b> Purple Mash</p>	<p>Knowledge and Understanding and Skills in Digital Citizenship and E-Safety will continue throughout the year</p>					
	<p><b>Online Safety</b></p> <ul style="list-style-type: none"> <li>- Searching and Sharing</li> <li>- Email using 2Respond</li> <li>- Digital Footprint</li> </ul> <p><b>Coding</b></p> <ul style="list-style-type: none"> <li>- Algorithms</li> <li>- Collision Detection</li> </ul>	<p><b>Coding (Cont.)</b></p> <ul style="list-style-type: none"> <li>- Using a timer</li> <li>- Different Object Types</li> <li>- Buttons</li> </ul>	<p><b>Spreadsheets</b></p> <ul style="list-style-type: none"> <li>- Copying and Pasting, Totaling Tools</li> <li>- Using a spreadsheet to add amounts</li> <li>- Creating a table and black graph</li> </ul> <p><b>Questioning</b></p> <ul style="list-style-type: none"> <li>- Using and Creating Pictograms</li> <li>- Asking Yes/No Questions</li> </ul>	<p><b>Questioning (Cont.)</b></p> <ul style="list-style-type: none"> <li>- Binary Trees</li> <li>- Using 2Question</li> <li>- Using 2Investigate</li> </ul> <p><b>Effective Searching</b></p> <ul style="list-style-type: none"> <li>- Understanding the Internet</li> <li>- Searching the Internet</li> <li>- Sharing Knowledge of Internet and Effective Searching</li> </ul>	<p><b>Creating Pictures</b></p> <ul style="list-style-type: none"> <li>- Introduction and Impressionism</li> <li>- Pointillist Art</li> <li>- Piet Mondrian</li> <li>- William Morrison and Pattern</li> <li>- Surrealism and eCollage</li> </ul> <p><b>Making Music</b></p> <ul style="list-style-type: none"> <li>- 2Sequence</li> </ul>	<p><b>Making Music (Cont.)</b></p> <ul style="list-style-type: none"> <li>- Making Music</li> <li>- Soundtracks</li> </ul> <p><b>Presenting Ideas</b></p> <ul style="list-style-type: none"> <li>- Presenting a Story Three Ways</li> <li>- Presenting Ideas as a quiz</li> <li>- Making a Non-Fiction Fact File</li> <li>- Making a Presentation</li> </ul>
<p><b>Art and DT</b></p>	<p>Inspirational Artists will be studied where appropriate</p>					
	<p><b>Art</b> <i>Painting and Collage</i> Life in colour</p> <p><b>Drawing</b> Story characters</p>	<p><b>DT</b> <i>Mechanisms</i> Fairground wheel</p>	<p><b>Art</b> <i>Sculpture and 3D</i> Clay houses and tiles</p>	<p><b>DT</b> <i>Structures</i> Baby Bear’s Chair</p>	<p><b>Art</b> <i>Collage</i> Abstract maps</p>	<p><b>DT</b> <i>Textiles</i> Exploring and Making Pouches</p> <p><b>Food</b> A Balanced Diet</p>

<b>PE</b>	Fundamental Skills Ball Skills	Athletics Sending and Receiving	Gymnastics Target Games	Gymnastics Invasion Games	Dance Striking and Fielding Games	Dance Net and Wall Games
	<b>Swimming</b>	<b>Swimming</b>		<b>Swimming</b>	<b>Swimming</b>	<b>Swimming</b>
<b>RE</b>	<b>Why is light an important symbol?</b> <u>Christianity</u> <u>Judaism</u> <u>Hinduism</u>	<b>What does the nativity story teach Christians about Jesus?</b> <u>Christianity</u>	<b>How do Christians belong to their faith family?</b> <u>Christianity</u>	<b>How do Jewish people celebrate Passover?</b> <u>Judaism</u>	<b>Why do people have different views about God?</b> <u>Islam</u> <u>Hinduism</u> <u>Christianity</u> <u>Judaism</u> <u>Sikhism</u> <u>Humanism</u>	<b>Why do people have different views about God?</b> <u>Islam</u> <u>Hinduism</u> <u>Christianity</u> <u>Judaism</u> <u>Sikhism</u> <u>Humanism</u>
<b>PSHE</b> Jigsaw	<b>Being Me in My World</b> Hope and Fears, Rights and Responsibilities, Rewards and Consequences, Safe and fair Learning Environment, Valuing Contributions, Choices, Recognising Feelings	<b>Celebrating Difference</b> Assumptions and Stereotypes, Understanding Bullying, Standing Up for Self and Others, Making New Friends, Gender Diversity, Celebrating Differences and Remaining Friends	<b>Dreams and Goals</b> Achieving Realistic Goals, Perseverance, Learning Strengths, Learning with Others, Group Co-Operation, Contributing to and Sharing Success	<b>Healthy Me</b> Motivation, Healthier choices, Relaxation, Healthy eating and nutrition, Healthier snacks and sharing food	<b>Relationships</b> Different types of family, Physical contact boundaries, Friendship and conflict, Secrets, Trust and appreciation, Expressing appreciation for special relationships	<b>Changing Me</b> Life cycles in nature, Growing from young to old, Increasing independence, Differences in female and male bodies (correct terminology), Assertiveness, Preparing for transition
<b>Music</b> Charanga	<b>Hands, Feet, Heart</b>	<b>Ho Ho Ho</b>  <b>Christmas Production</b>	<b>I Wanna Play in a Band</b>	<b>Zootime</b>	<b>Friendship Song</b>	<b>Reflect, Rewind, Replay</b>

**Note:** This is a guide only. Units may not be taught in the order that they appear.